



2017 Elected Artists' Member Exhibition

“Up in the Attic”

Boxes of old photographs, a rocking horse and a dollhouse, or maybe a sewing machine. Stored and forgotten treasures found up in the attic make us remember and dream. How can we capture what was the past?

Public Reception: Friday, June 2, 2017, 6-8 pm
Exhibition Hours: June 3-24, 2017
1-5 pm daily, except Tues.

Receiving Dates: Sunday, May 28 & Monday, May 29 2-5 pm
Pick-up Dates: Sunday, June 25 & Monday, June 26 2-5 pm
Show Chair: Ann Knickerbocker
Exit Gallery Artist: LAYNE - “When the House Needs Cleaning I Paint”

The exhibition juror, Melanie Carr received her MFA from the College of Art and Design at Lesley University. Carr began her studies in visual art after serving in the United States Navy as an Operations Specialist onboard the USS Willamette. After 10 years at the New Britain Museum of American Art, her most recent role as Curator of New Media, she is now Adjunct Professor at Central Connecticut State University where she teaches drawing.

Awards: Best Watercolor: \$150
Best in Show: \$350 Best Abstract: \$125
Best Interpretation of Theme: \$300 Best in Photography: \$125
Lohman Award: \$200 Best Sculpture: \$125
Gantner Awards: \$200, \$200 Best Pastel: \$125

The Exit Gallery Show Award: for the artist “we’d like to see more of!”
(The awarded artist will have a solo exhibit next season in our Exit Gallery.)

Entry Fees: Elected Artist Members: \$25 for up to 4 pieces. Associate Artist Members: \$25 for first piece and \$5 for each additional piece. Non-members: \$30 for first piece and \$10 for each additional piece. Entry fees are non-refundable and may be tax deductible to the extent allowable by law. Artists must be over 18 yrs. old.

Media: Recent pieces (not shown before in EAA Gallery) in any medium, including computer-generated and photography. No direct copies, giclees, crafts, commercially produced works or usage of other artists’ works will be accepted.

Framing & Display: All pieces must be suitably framed and wired for hanging. Canvas paintings must be wired and, if not framed, have intentionally-designed edges. No “wet” paintings will be accepted. Works on paper must be under glass. Sculptures intended to be hung must be securely wired and not weigh more than 25 lbs.

Size: Limit size of individual works to 40”x60” in any direction, excluding frame. Frame may be no more than 2” in width. Artists submitting multi-tychs must limit individual sections to a width of 40”, excluding frame, which may be no more than 1”.

Sales & Commissions: All works, except portraits, must be for sale. The EAA will receive 25% from all sales. Payments to artists will be disbursed when final payment has been received from the buyer. Selling artists may claim EAA commissions as tax-deductible donations to the extent allowable by law.

Unaccepted Works: No works may be picked up prior to or at the Opening Reception.

Liability Statement: The EAA, Inc. does not maintain insurance covering, and will not assume any responsibility or liability relating to, loss of or damage to works of art while in the possession of the EAA, Inc. By submitting works of art, each exhibitor acknowledges they have been so advised, and relieves the EAA, Inc., its officers, director, and members from any liability with respect thereto. Art may be excluded if deemed inappropriate by the Council.