

43	Mellot, Mary	Angel's Wings	Oil	800
44	DeMeo, Kathleen	Water's Edge	Monotype	600
45	Hellerman, Leonard	Shadows of Dawn	Photography	325
46	Ellsworth, Bette	Ladies of Compassion	Tempra	125
47	Lizotte, Patti	Light Bulb	Oil	350
48	Hedberg, Carol	Untitled	Mixed Media	100
49	Jacobik, Gray	Out of Time & Into Something Else	Acrylic/Gouache	1500
50	DeMeo, Kathleen	Up and Down	Monotype	350
51	LAYNE	Island Hamlet	Oil	900
52	Jacobik, Gray	Rejoice!	Acrylic/Gouache	450
53	Sikorski, Paul	Birds in the Clouds	Photography	295
54	Sinkez, Michele	No No Monet	Acrylic	1300
55	Carlino, Nicholas	Solitude	Photography	250
56	Merritt, Amanda	Becoming Spring	Watercolor	175
57	Wells, Steven	Holy Cows	Watercolor	5000
58	Horrigan, Mary	Future Grandparents	Watercolor	600
59	Schirmeier, Beverly A.	Queen Annes Lace Griswold Point	Pastel	775
60	Rogers, Diana	Fog Lifting on the Bay	Pastel	450
61	Horrigan, Mary	New Day Dawning	Watercolor	300
62	Gaube, Ellen	Sunflower Leaf 2	Graphite	200
63	Van Wazer, Elizabeth	Isle of Iona Scotland	Acrylic	250
64	Brigante, Kay	Carol's, After the Beach	Watercolor	750
65	Preibis, Cora	Along the River	Watercolor	300
66	Crosby, Claire	Islands	Watercolor	1000
67	Gay, Judith	At the Photographer	Watercolor	525
68	Preibis, Robert	San Xavier del Bac Mission	Photography	150
69	Laime, Irene	Ove the Hill	Watercolor	290
70	Kaiser, Keiko	Shadow of Decrepitude	Watercolor	250
71	Carlino, Nicholas	Branching Out	Photography	275
72	Gotta, Linda	Quintet	Pastel	600
73	Raicik, Richard	Low Tide	Watercolor	450
74	Edwards, K.B.	Tension of Opposites	Pastel	300
75	VanWazer, Elizabeth	Covered Bridge, VT	Acrylic	350
76	Kreis, Luisa	Still Water	Oil	700
77	Rayner, Janet	Contemplation	Pastel	1800
78	Oates, Nancy	Trans Figure	Archival Digital	500
79	Alt, Laurie Gelston	Ready to Eat	Mixed Media	150
80	Hedberg, Eric	Trancendense	Mixed Media	200

ESSEX *Art*

ASSOCIATION

Spring 2019 Juried Exhibition
"Becoming"



Tall Falls, Adirondacks by B. Rossitto

May 4 - 26

Public Reception: Friday, May 3, 2019, 6-8 pm

Gantner Gallery Artist: B. Rossitto
"Gushing, Streaming, Still... Water and Reflections on Nature"

Curated by Kay Brigante, O.A. Rolston, Jerry Reed & Janet Rayner

Show Chair: Kay Brigante

Gallery open 1-5 pm daily, except Tuesdays

Gallery located at 10 North Main Street • Essex, CT 06426

Our Juror Wilson Harding Lawrence

Wilson Harding Lawrence was born in London in 1984, and has been studying fine arts since his youth, with his first Solo Exhibition in 1997. He obtained his undergraduate degree in 2006 at Hampshire College and received his M.F.A. from Massachusetts College of Art and Design in 2010. Currently, Lawrence is working as Gallery Manager at Lyme Academy College of Fine Arts and is working and living as an artist in Mystic CT where he resides.

Juror's Statement: Having to cut over a hundred works of art was not an enjoyable task to take on. The staff here at the Essex Art Association were tremendous to work with and offered priceless help with the daunting task. There were great works to choose from with splendid expressions, gestures and views. My hope with this final selection is to leave the viewer with a rich, in depth and well-rounded depiction of New England's rich local art.

The EAA is a wonderful venue to support and showcase the dedicated and upcoming artists of the region. Please stay a while and get lost within some of the works as I did when jurying. This gallery is forever changing and evolving its own self, let's see what the artists bring next and the gallery becomes.

Awards

The Gantner Gallery Show Award: Judith Gay, *In His Reverie*

The awarded artist will have a solo exhibit next season in our Gantner Gallery.

Best in Show \$300: Steven Wells, *Holy Cows*

Best in Sculpture \$200: O.A. Rolston, *Not Straight*

Best in Photography \$200: Leonard Hellerman, *Shadows of Dawn*

Moore Award: any Media \$200: Gray Jacobik, *Out of Time & Into Something Else*

Best in Pastel \$150: Kimberly B. Edwards, *Tension of Opposites*

Best in Portraiture \$150: Mary Mellot, *The Reader*

Best in Black and White \$100: Carol Hedberg, *Untitled*

Best in Watercolor \$100: Keiko Kaiser, *Shadow of Decrepitude*

Gantner Award in any Medium \$100: Diane Rubacha, *The Dawning...*

A special "thank you" to our volunteers! In addition to the inspirational and skillful artwork, many hands behind the scenes contribute to making a successful exhibition. Our volunteers assist at drop-off/pick-up times, hang the artwork, provide appetizers for the openings, gallery sit, bring flowers! The exhibition would not happen without you!

Essex Art Association

P.O. Box 193

Essex, Connecticut 06426

860-767-8996

essexartct@gmail.com • www.essexartassociation.com

	Artist	Title	Medium	Price
1	DeMeo, Kathleen	Nordic Myth	Monotype	475
2	Fiano, Cindy	A Self Portrait of Rejuvenation	Photography	75
3	Gaube, Ellen	Green Iris	Aquatint Etching	250
4	Nichols, Dan	Spring Beckons	Collage	250
5	Segman, Lois	Becoming a Little Young Lady	Photography	NFS
6	Rubacha, Diane	The Dawning...	Monotype	150
7	Roberts-Paschell, Diana	Waiting for my Guest	Oil	800
8	Dunn, Carol	Flicker in Flight	Altered Photo	175
9	Rolston, O.A.	Water's Edge	Watercolor	35
10	LAYNE	Open With Sun	Oil	400
11	Ellsworth, Bette	Nude	Tempura/Pastel	150
12	Linley, Jayne F.	Becoming Reacquainted	Acrylic	175
13	Coffey, Anne	Emerging	Fabric Collage	300
14	Marinero, Diane	The Cluster	Acrylic	450
15	Edwards, Kimberly B.	Tracks: Arrival	Pastel	350
16	Rolston, O.A.	Fog comes on Little Cat Feet	Watercolor	38
17	Fiano, Cindy	Happiness on Rocky Terrain	Photography	75
18	Roaldset, Carin	Hiding	Collage	125
19	Pierson, Anne B, MD	Red Roadside Barn	Watercolor	350
20	Rolston, O.A.	Not Straight	Wood Sculpture	800
21	Curto, Francine	Bob's Yard	Pastel	200
22	Evarts, Betsey	On Her Voyage of Discovery	Watercolor	300
23	Tellier, Lisa	Young Crows	Collage	350
24	Mellot, Mary	Girl Under Wraps	Pastel	800
25	Dalton, Jean	Supplicant	Watercolor	400
26	Bevington, Phyllis	Water Under the Bridge	Oil	400
27	Gotta, Linda	Hellebore	Pastel	1400
28	Preibis, Cora	Block Island View	Watercolor	150
29	Gotta, Linda	Winter Light	Pastel	1200
30	Edwards, Kimberly B.	Out of the Blue	Pastel	250
31	Kaiser, Keiko	Dawn on the Beach	Watercolor	200
32	Margules, Howard	Sunset Cruise	Photography	200
33	Gay, Judith	In His Reverie	Watercolor	475
34	Deveny, Douglas	Waking Poseidon	Mixed Media	1360
35	Preibis, Cora	Grant's Barn	Watercolor	400
36	VanNes, Claudia	Reeds and Virginia Creeper	Watercolor/Ink	380
37	Sikorski, Paul	Morning Fog	Photography	145
38	Bevington, Phyllis	Old Saybrook Historical Soc.	Oil	400
39	Brown, Diane	The Storm	Oil/Cold Wax	600
40	Hedberg, Eric	From Here to Eternity	Sculpture	350
41	Mellot, Mary	The Reader	Graphite	600
42	Hedberg, Carol	Perpetual Becoming	Encaustic Collage	75