

# ESSEX Art

## ASSOCIATION

### Essex Art Association Spring 2017 Juried Exhibition

Juried for entries and awards

## “Anything You Want”

“Show what you’re passionate about! What speaks to your creativity! What inspires your voice!”

Public Reception: Friday, May 5, 2017, 6-8 pm

Exhibition Hours: May 6 - 27, 2017

1-5 pm daily, except Tues.

**Receiving Dates:** Sunday, April 30 & Monday, May 1 2-5 pm  
**Pick-up Dates:** Sunday, May 28 & Monday, May 29 2-5 pm  
**Show Chair:** Kay Brigante  
**Exit Gallery Artist:** Diana Roberts Paschall - “Sharing a View”

The exhibition juror, Leila Daw, is an independent artist with a studio in New Haven, and Professor Emeritus, Massachusetts College of Art, Boston. Her art practice is rooted in concepts and processes of cartography, archaeology, geology, and the exploration of communities interacting with the natural world.

**Awards:**  
Best in Show: \$400  
Best in Sculpture: \$300  
Best in Watercolor: \$200  
Best in Photography: \$200  
The Exit Gallery Show Award: for the artist “we’d like to see more of!”  
(The awarded artist will have a solo exhibit next season in our Exit Gallery.)

Best Still Life in Any Medium: \$200  
Moore Award: \$200  
Three EAA Award for Overall Excellence:  
\$100, \$100, \$100

**Entry Fees:** Elected Artist Members: \$25 for up to 4 pieces. Associate Artist Members: \$25 for first piece and \$5 for each additional piece. Non-members: \$30 for first piece and \$10 for each additional piece. Entry fees are non-refundable and may be tax deductible to the extent allowable by law. Artists must be over 18 yrs. old.

**Media:** Recent pieces (not shown before in EAA Gallery) in any medium, including computer-generated and photography. No direct copies, giclees, crafts, commercially produced works or usage of other artists’ works will be accepted.

**Framing & Display:** All pieces must be suitably framed and wired for hanging. Canvas paintings must be wired and, if not framed, have intentionally-designed edges. No “wet” paintings will be accepted. Works on paper must be under glass. Sculptures intended to be hung must be securely wired and not weigh more than 25 lbs.

**Size:** Limit size of individual works to 40”x60” in any direction, excluding frame. Frame may be no more than 2” in width. Artists submitting multi-tychs must limit individual sections to a width of 40”, excluding frame, which may be no more than 1”.

**Sales & Commissions:** All works, except portraits, must be for sale. The EAA will receive 25% from all sales. Payments to artists will be disbursed when final payment has been received from the buyer. Selling artists may claim EAA commissions as tax-deductible donations to the extent allowable by law.

**Unaccepted Works:** No works may be picked up prior to or at the Opening Reception.

**Liability Statement:** The EAA, Inc. does not maintain insurance covering, and will not assume any responsibility or liability relating to, loss of or damage to works of art while in the possession of the EAA, Inc. By submitting works of art, each exhibitor acknowledges they have been so advised, and relieves the EAA, Inc., its officers, director, and members from any liability with respect thereto. Art may be excluded if deemed inappropriate by the Council.