

## 2019 Summer Juried Exhibit “Converge”

Essex Art Association Gallery  
10 North Main Street, Essex, CT

“CONVERGE” – your sources are virtually without limit and a matter of your choice.  
Gather your favorites, put them on the end of your brush and share them with the world.

Public Reception: Friday, July 26, 2019, 6-8 pm  
Exhibition Dates: July 27 - August 17, 2019  
Exhibition Hours: 1-5 pm daily, except Tuesday

**Receiving Dates:** Sunday, July 21 & Monday, July 22 2-5 pm  
**Pick-up Dates:** Sunday, August 18 & Monday, August 19 2-5 pm  
**Show Chair:** Lee Bardenheuer  
**Juror:** Anne Doris-Eisner  
**Gantner Gallery Artist:** Richard Raicik – “Papa’s Retirement”

The exhibition juror, Anne Doris-Eisner is a painter whose works have been exhibited in many solo, group and juried shows in Connecticut and around the country. Anne studied art at the University of Miami and earned a B.A. and M.A. in Art Education from Southern Connecticut State University. Anne was a distinguished art educator for many years and won prestigious awards in the field of education.  
[www.annedoriseisner.com](http://www.annedoriseisner.com)

### Awards

Best in Show \$300	Founders Award in any Medium \$100
Best in Oil/Acrylic \$125	Founders Award in any Medium \$100
Best in Watercolor \$125	Dock Award in any Medium \$100
Best in Pastel \$125	Dock Award in any Medium \$100
Best in Sculpture or Photography \$125	Dock Award in any Medium \$100
Best Interpretation of Show Theme \$100	Dock Award in any Medium \$100

**The Gantner Gallery Show Award: for the artist “we’d like to see more of!”**  
**(The awarded artist will have a solo exhibit next season in our Gantner Gallery.)**

Juried Show Entry Fees: Elected Artist Members: \$30 for up to 3 pieces. Associate Artist Members: \$30 for first piece and \$5 for each additional piece. Non-members: \$35 for first piece and \$10 for each additional piece. Entry fees are non-refundable and may be tax deductible to the extent allowable by law. Artists must be over 18 yrs. old.

**Juried exhibition entries are limited to three pieces.**

Media: Recent pieces (not shown before in EAA Gallery) in any medium, including computer-generated and photography. No direct copies, giclees, crafts, commercially produced works or usage of other artists’ works will be accepted.

**ALL WORK needs to be clearly labeled on the back with the artist’s name and address and title of artwork.**

Framing & Display: All pieces must be suitably framed and wired for hanging. Canvas paintings must be wired and, if not framed, have intentionally-designed edges. No “wet” paintings will be accepted. Works on paper must be under glass. Artwork intended to be hung on the wall must be securely wired and not weigh more than 25 lbs. We do not accept work that needs to be hung from the ceiling.

Size limit of individual works is 40”x60” including frame. Multi-tychs are considered an individual piece and the total grouping must fit within the 40”x60” limit.

Unaccepted Works: No works may be picked up prior to or at the Opening Reception.

Sales & Commissions: All works, except portraits, must be for sale. The EAA will receive 25% from all sales. Payments to artists will be disbursed when final payment has been received from the buyer. Selling artists may claim EAA commissions as tax-deductible donations to the extent allowable by law.

Liability Statement: The EAA, Inc. does not maintain insurance covering, and will not assume any responsibility or liability relating to, loss of or damage to works of art while in the possession of the EAA, Inc. By submitting works of art, each exhibitor acknowledges they have been so advised, and relieves the EAA, Inc., its officers, director, and members from any liability with respect thereto. Art may be excluded if deemed inappropriate by the Council.