

Public Reception: Friday, May 31, 2019, 6-8 pm

Exhibition Dates: June 1 - 22, 2019

Exhibition Hours: 1-5 pm daily, except Tuesday

Receiving Dates: Sunday, May 26 & Monday, May 27 2-5 pm

Pick-up Dates: Sunday, June 23 & Monday June 24 2-5 pm

Show Chair: Howard Margules

Juror: Jan Ayers Cushing

Gantner Gallery Artist: Ralph Levesque - "Mini Retrospective"

Exhibition juror Jan Ayers Cushing is currently the Co-Owner of The Barn for Artist Youth in Niantic CT. BAY is a private art studio that provides weekly art lessons for K-12 art students, focusing on painting, drawing and sculpture. Jan is also the former owner of Fresh Ayer Gallery, Old Lyme, CT. She has represented both professional fine artists as well as commercial artists. Jan is known for her curation abilities and her eye to recognize strong artistic pieces. Jan has been hired by companies to oversee and hang their collections and also gallery shows.

Jan is an Alumni of Lyme Academy of Fine Arts focusing on sculpture and art history.

Awards

Best in Show: \$250

Best in Sculpture: \$200

Best in Watercolor: \$200

Best in Photography: \$200

Best in Oil: \$200

Excellence in any Media \$150

Gantner Award: \$100

Lohman Award \$100

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The Gantner Gallery Show Award: for the artist "we'd like to see more of!"
(The awarded artist will have a solo exhibit next season in our Gantner Gallery.)

Entry Fees: Elected Artist Members: \$30 for up to 3 pieces. Entry fees are non-refundable and may be tax deductible to the extent allowable by law.

Media: Recent pieces (not shown before in EAA Gallery) in any medium, including computer-generated and photography. No direct copies, giclees, crafts, commercially produced works or usage of other artists' works will be accepted.

ALL WORK needs to be clearly labeled on the back with the artist's name and address and title of artwork.

There is a limit of 3 entries per artist for this show.

Framing & Display: All pieces must be suitably framed and wired for hanging. Canvas paintings must be wired and, if not framed, have intentionally-designed edges. No "wet" paintings will be accepted. Works on paper must be under glass. Artwork intended to be hung on the wall must be securely wired and not weight more than 25 lbs. We do not accept work that needs to be hung from the ceiling.

Size limit of individual works is 40"x60" including frame. Multi-tychs are considered an individual piece and the total grouping must fit within the 40"x60" limit.

Sales & Commissions: All works, except portraits, must be for sale. The EAA will receive 25% from all sales. Payments to artists will be disbursed when final payment has been received from the buyer. Selling artists may claim EAA commissions as tax-deductible donations to the extent allowable by law.

Liability Statement: The EAA, Inc. does not maintain insurance covering, and will not assume any responsibility or liability relating to, loss of or damage to works of art while in the possession of the EAA, Inc. By submitting works of art, each exhibitor acknowledges they have been so advised, and relieves the EAA, Inc., its officers, director, and members from any liability with respect thereto. Art may be excluded if deemed inappropriate by the Council.