



2019 Spring Juried Exhibition "Becoming"

Essex Art Association Gallery
10 North Main Street, Essex, CT

Becoming: ...To emerge, transform, evolve through the artist's imagination...

Public Reception: Friday, May 3, 2019, 6-8 pm
Exhibition Dates: May 4-25, 2019
Exhibition Hours: 1-5 pm daily, except Tuesday

Receiving Dates: Sunday, April 28 & Monday, April 29 2-5 pm
Pick-up Dates: Sunday, May 26 & Monday, May 27 2-5 pm
Show Chair: Kay Brigante
Juror: Wilson Harding Lawrence

Gantner Gallery Artist: B. Rossitto - "Gushing, Streaming, Still...Water and Reflections on Nature"

Exhibition juror Wilson Harding Lawrence was born 1984 in United Kingdom, London. Lawrence has been studying fine arts since his youth, with his first Solo Exhibition in 1997. He obtained his undergraduate degree in 2006 at Hampshire College and received his M.F.A. from Massachusetts College of Art and design in 2010. Currently Lawrence is living and working as Gallery Manager at Lyme Academy College of Fine Arts and as an artist, in Mystic CT where he resides.

Awards

Best in Show: \$300
Best in Sculpture: \$200
Best in Photography: \$200
Moore Award in any Medium \$200
Best in Pastel: \$150
Best in Portraiture: \$150
Best in Black & White any Medium: \$100
Best in Watercolor: \$100
Gantner Award any Medium: \$100

The Gantner Gallery Show Award: for the artist "we'd like to see more of!"
(The awarded artist will have a solo exhibit next season in our Gantner Gallery.)

Entry Fees: Elected Artist Members: \$30 for up to 3 pieces. Associate Artist Members: \$30 for first piece and \$5 for each additional piece. Non-members: \$35 for first piece and \$10 for each additional piece. Entry fees are non-refundable and may be tax deductible to the extent allowable by law. Artists must be over 18 yrs. old.

Media: Recent pieces (not shown before in EAA Gallery) in any medium, including computer-generated and photography. No direct copies, giclees, crafts, commercially produced works or usage of other artists' works will be accepted.

ALL WORK needs to be clearly labeled on the back with the artist's name and address and title of artwork.

There is a limit of 3 entries per artist for this show.

Framing & Display: All pieces must be suitably framed and wired for hanging. Canvas paintings must be wired and, if not framed, have intentionally-designed edges. No "wet" paintings will be accepted. Works on paper must be under glass. Artwork intended to be hung on the wall must be securely wired and not weigh more than 25 lbs. We do not accept work that needs to be hung from the ceiling.

Size limit of individual works is 40"x60" including frame. Multi-tychs are considered an individual piece and the total grouping must fit within the 40"x60" limit.

Sales & Commissions: All works, except portraits, must be for sale. The EAA will receive 25% from all sales. Payments to artists will be disbursed when final payment has been received from the buyer. Selling artists may claim EAA commissions as tax-deductible donations to the extent allowable by law.

Unaccepted Works: No works may be picked up prior to or at the Opening Reception.

Liability Statement: The EAA, Inc. does not maintain insurance covering, and will not assume any responsibility or liability relating to, loss of or damage to works of art while in the possession of the EAA, Inc. By submitting works of art, each exhibitor acknowledges they have been so advised, and relieves the EAA, Inc., its officers, director, and members from any liability with respect thereto. Art may be excluded if deemed inappropriate by the Council.