

“**VERB**” – a word commonly used to show an action is taking place, or to indicate the existence of a state or condition. Your imagination is your only limitation when creating your work. Put your brush into action and make the viewer feel like part of the action.

Public Reception: Friday, July 27, 2018, 6-8 pm
Exhibition Dates: July 28 - August 18, 2018
Exhibition Hours: 1-5 pm daily, except Tuesday

Receiving Dates: Sunday, July 22 & Monday, July 23 2-5 pm
Pick-up Dates: Sunday, August 19 & Monday, August 20 2-5 pm
Show Chair: Lee Bardenheuer
Juror: Dorie Petrochko
Gantner Gallery Artist: Fred Trinkaus - “Dreamscape”

The exhibition juror, Dorie Petrochko is an accomplished painter and illustrator who has taught art for three decades. Her interest in traveling and painting birds is a lifelong passion. She currently lectures and teaches natural science illustration at the Yale Peabody Museum, where she is a senior instructor of the Scientific Illustration Certificate Program at the Yale Peabody Museum of Natural History in New Haven, CT.

Dorie is the recipient of numerous awards and fellowships.

Awards

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| Best in Show: \$350 | Best in Photography: \$150 |
| Best Interpretation of Show Theme: \$200 | Founders Award in any Medium \$100 |
| Best in Oil/Acrylic: \$150 | Founders Award in any Medium \$100 |
| Best in Watercolor: \$150 | Dock Award in any Medium \$100 |
| Best in Pastel: \$150 | Dock Award in any Medium \$100 |
| Best in Sculpture: \$150 | Dock Award in any Medium \$100 |

The Gantner Gallery Show Award: for the artist “we’d like to see more of!”
(The awarded artist will have a solo exhibit next season in our Gantner Gallery.)

Entry Fees: Elected Artist Members: \$25 for up to 4 pieces. Associate Artist Members: \$25 for first piece and \$5 for each additional piece. Non-members: \$30 for first piece and \$10 for each additional piece. Entry fees are non-refundable and may be tax deductible to the extent allowable by law. Artists must be over 18 yrs. old.

Media: Recent pieces (not shown before in EAA Gallery) in any medium, including computer-generated and photography. No direct copies, giclees, crafts, commercially produced works or usage of other artists’ works will be accepted.

ALL WORK needs to be clearly labeled on the back with the artist’s name and address and title of artwork.

Framing & Display: All pieces must be suitably framed and wired for hanging. Canvas paintings must be wired and, if not framed, have intentionally-designed edges. No “wet” paintings will be accepted. Works on paper must be under glass. Artwork intended to be hung on the wall must be securely wired and not weight more than 25 lbs.

Size: Limit size of individual works to 40”x60” in any direction, including frame. Artists submitting multi-tychs must limit individual sections to a width of 40”, including frame.

Sales & Commissions: All works, except portraits, must be for sale. The EAA will receive 25% from all sales. Payments to artists will be disbursed when final payment has been received from the buyer. Selling artists may claim EAA commissions as tax-deductible donations to the extent allowable by law.

Unaccepted Works: No works may be picked up prior to or at the Opening Reception.

Liability Statement: The EAA, Inc. does not maintain insurance covering, and will not assume any responsibility or liability relating to, loss of or damage to works of art while in the possession of the EAA, Inc. By submitting works of art, each exhibitor acknowledges they have been so advised, and relieves the EAA, Inc., its officers, director, and members from any liability with respect thereto. Art may be excluded if deemed inappropriate by the Council.