

**2018 Late Summer
Open Show
“Odd Perspective”**

odd perspective: confusing, false, personal, youthful, reverse, very close, distant

Public Reception: Friday, August 24, 2018, 6-8 pm
Exhibition Dates: August 25 - September 15, 2018
Exhibition Hours: 1-5 pm daily, except Tuesday

Receiving Dates: Sunday, August 19 & Monday, August 20 2-5 pm
Pick-up Dates: Sunday, September 16 & Monday, September 17 2-5 pm
Show Chair: Tony Donovan
Juror: Ava Orphanoudakis
Gantner Gallery Artist: Michele Sinkez - “From Where I Sit”

The exhibition juror, Ava Orphanoudakis' love for nature and her deep respect and concern for the environment are the major driving forces of her life's work in both Greece and the United States. She has exhibited in numerous solo and selected group exhibitions in Europe and the United States and is a member of The Visual Arts Association of Heraklion, Crete, Greece, NAUTE- New Artists Travelling in Europe, The New Haven Paint and Clay Club and The Guilford Art League. Ava's paintings can be found in public and private collections in the Middle East, Europe and the USA.

Awards

Best in Show: \$300
Best Painting: \$200
Best Watercolor: \$200
Best Photography: \$200
Best Sculpture or Collage: \$200
Barnes Award - Funniest: \$200
Barnes Award - Most Skillful: \$200
Best Abstract: \$150
Closest to Theme: \$150

**The Gantner Gallery Show Award: for the artist “we'd like to see more of!”
(The awarded artist will have a solo exhibit next season in our Gantner Gallery.)**

Open show Entry Fees: Elected Artist Members: \$25 for up to 2 pieces. Associate Artist Members: \$25 for first piece and \$5 for an additional piece. Non-members: \$30 for first piece and \$10 for an additional piece. Entry fees are non-refundable and may be tax deductible to the extent allowable by law. Artists must be over 18 yrs. old.

Open exhibition entries are limited to two pieces.

Media: Recent pieces (not shown before in EAA Gallery) in any medium, including computer-generated and photography. No direct copies, giclees, crafts, commercially produced works or usage of other artists' works will be accepted.

ALL WORK needs to be clearly labeled on the back with the artist's name and address and title of artwork.

Framing & Display: All pieces must be suitably framed and wired for hanging. Canvas paintings must be wired and, if not framed, have intentionally-designed edges. No “wet” paintings will be accepted. Works on paper must be under glass. Artwork intended to be hung on the wall must be securely wired and not weight more than 25 lbs.

Size: Limit size of individual works to 40"x60" in any direction, including frame. Artists submitting multi-tychs must limit individual sections to a width of 40", including frame.

Sales & Commissions: All works, except portraits, must be for sale. The EAA will receive 25% from all sales. Payments to artists will be disbursed when final payment has been received from the buyer. Selling artists may claim EAA commissions as tax-deductible donations to the extent allowable by law.

Unaccepted Works: No works may be picked up prior to or at the Opening Reception.

Liability Statement: The EAA, Inc. does not maintain insurance covering, and will not assume any responsibility or liability relating to, loss of or damage to works of art while in the possession of the EAA, Inc. By submitting works of art, each exhibitor acknowledges they have been so advised, and relieves the EAA, Inc., its officers, director, and members from any liability with respect thereto. Art may be excluded if deemed inappropriate by the Council.