

**2018 Spring
Juried Exhibition
“Journeys”**

Journeys: A visual interpretation stirring memories of roads traveled and destinations to strive for...

Public Reception: Friday, May 4, 2018, 6-8 pm
Exhibition Dates: May 5-26, 2018
Exhibition Hours: 1-5 pm daily, except Tuesday

Receiving Dates:	Sunday, April 29 & Monday, April 30	2-5 pm
Pick-up Dates:	Sunday, May 27 & Monday, May 28	2-5 pm
Show Chair:	Kay Brigante	
Juror:	Bill Colrus	
Exit Gallery Artist:	Janet Rayner - “Clairvoyance”	

The exhibition juror, BILL COLRUS is a retired illustrator, cartoonist, and graphic designer, known for his versatility and fondness for trying new approaches. While turning his hand to fine art, the same passion for exploration has prevailed. Colrus taught as adjunct faculty at the Paier College of Art, for 33 years. Now, he teaches independently, “Encouraging aspiring artists to explore and discover more about themselves through their art.” Colrus’ originals and prints are displayed on many walls, in this region and beyond. His work has garnered many awards, including best in shows.

Awards

Best in Show: \$300
Excellence in any Media \$200
Best in Sculpture: \$200
Moore Award in any Media \$200
Best in Watercolor: \$150
Best in Pastel: \$150

Best in Photography: \$150
Best Interpretation of Show Theme: \$150
Best in Oil/Acrylic: \$100
Best in Portraiture: \$100
Best Still Life: \$100

The Gantner Gallery Show Award: for the artist “we’d like to see more of!”
(The awarded artist will have a solo exhibit next season in our Gantner Gallery.)

Entry Fees: Elected Artist Members: \$25 for up to 4 pieces. Associate Artist Members: \$25 for first piece and \$5 for each additional piece. Non-members: \$30 for first piece and \$10 for each additional piece. Entry fees are non-refundable and may be tax deductible to the extent allowable by law. Artists must be over 18 yrs. old. Note: Open exhibition entries are limited to two pieces.

Media: Recent pieces (not shown before in EAA Gallery) in any medium, including computer-generated and photography. No direct copies, giclees, crafts, commercially produced works or usage of other artists’ works will be accepted.

ALL WORK needs to be clearly labeled on the back with the artist’s name and address and title of artwork.

Framing & Display: All pieces must be suitably framed and wired for hanging. Canvas paintings must be wired and, if not framed, have intentionally-designed edges. No “wet” paintings will be accepted. Works on paper must be under glass. Artwork intended to be hung on the wall must be securely wired and not weight more than 25 lbs.

Size: Limit size of individual works to 40”x60” in any direction, including frame. Artists submitting multi-tychs must limit individual sections to a width of 40”, including frame.

Sales & Commissions: All works, except portraits, must be for sale. The EAA will receive 25% from all sales. Payments to artists will be disbursed when final payment has been received from the buyer. Selling artists may claim EAA commissions as tax-deductible donations to the extent allowable by law.

Unaccepted Works: No works may be picked up prior to or at the Opening Reception.

Liability Statement: The EAA, Inc. does not maintain insurance covering, and will not assume any responsibility or liability relating to, loss of or damage to works of art while in the possession of the EAA, Inc. By submitting works of art, each exhibitor acknowledges they have been so advised, and relieves the EAA, Inc., its officers, director, and members from any liability with respect thereto. Art may be excluded if deemed inappropriate by the Council.