

**2017 Late Summer  
Open Exhibition  
“Wild and Crazy”**

Public Reception: Friday, August 25, 2017, 6-8 pm  
Exhibition Hours: August 26 - September 16, 2017  
1-5 pm daily, except Tuesday

**Limit two (2) entries per artist.**

**Receiving Dates:** Sunday, August 20 & Monday, August 21 2-5 pm  
**Pick-up Dates:** Sunday, Sept 17 & Monday, Sept 18 2-5 pm  
**Show Chairs:** Joanne Ryan, Ann Gantner, Nancy Gould, Mary Bell, Carol MacElwee  
**Juror:** Eileen Eder  
**Exit Gallery Artist:** Ellen Gaube - “Scars, Wounds and Other Insults”

The exhibition juror Eileen Eder received her MFA from New York Academy of Art. She is a member of the Salmagundi Club, Oil Painters of America and Lyme Art Association Elected Artists. She has won numerous prizes for her work in competitions both locally and nationally. Exhibits include galleries in Connecticut and New York along with juried shows nationwide. An experienced instructor, she is currently teaching at the Lyme Academy and Lyme Art Association.

**Awards:**

**Best in Show: \$350**  
**Best Interpretation of Theme \$250**  
**Best in Sculpture: \$200**  
**Best Portrait: \$200**  
**Excellence in Any Media: \$150**

**Excellence in Charcoal: \$150**  
**Barnes Awards:**  
**Best in Photography: \$200**  
**Best Landscape: \$200**  
**Clark Group Award:**  
**Best in Watercolor: \$100**

The Exit Gallery Show Award: for the artist “we’d like to see more of!”  
(The awarded artist will have a solo exhibit next season in our Exit Gallery.)

**Entry Fees:** Elected Artist Members: \$25 for up to 4 pieces. Associate Artist Members: \$25 for first piece and \$5 for each additional piece. Non-members: \$30 for first piece and \$10 for each additional piece. Entry fees are non-refundable and may be tax deductible to the extent allowable by law. Artists must be over 18 yrs. old. Note: Open exhibition entries are limited to two pieces.

**Media:** Recent pieces (not shown before in EAA Gallery) in any medium, including computer-generated and photography. No direct copies, giclees, crafts, commercially produced works or usage of other artists’ works will be accepted.

**ALL WORK** needs to be clearly labeled on the back with the artist’s name and address and title of artwork.

**Framing & Display:** All pieces must be suitably framed and wired for hanging. Canvas paintings must be wired and, if not framed, have intentionally-designed edges. No “wet” paintings will be accepted. Works on paper must be under glass. Artwork intended to be hung on the wall must be securely wired and not weight more than 25 lbs.

**Size:** Limit size of individual works to 40”x60” in any direction, including frame. Artists submitting multi-tychs must limit individual sections to a width of 40”, including frame.

**Sales & Commissions:** All works, except portraits, must be for sale. The EAA will receive 25% from all sales. Payments to artists will be disbursed when final payment has been received from the buyer. Selling artists may claim EAA commissions as tax-deductible donations to the extent allowable by law.

**Unaccepted Works:** No works may be picked up prior to or at the Opening Reception.

**Liability Statement:** The EAA, Inc. does not maintain insurance covering, and will not assume any responsibility or liability relating to, loss of or damage to works of art while in the possession of the EAA, Inc. By submitting works of art, each exhibitor acknowledges they have been so advised, and relieves the EAA, Inc., its officers, director, and members from any liability with respect thereto. Art may be excluded if deemed inappropriate by the Council.