

**2017 Summer
Juried Exhibition****“Weather, Whether”**

Weather, whether it's sunny or cloudy, hot or cold, raining or snowing, windy or calm, there is beauty to be found. Cover your brush with your weather paint and just have fun putting it on your canvas where it will last forever....but do it quickly before it changes.

Public Reception: Friday, July 28, 2017, 6-8 pm

Exhibition Hours: July 29 - August 19, 2017

1-5 pm daily, except Tuesday

Receiving Dates: Sunday, July 23 & Monday, July 24 2-5 pm

Pick-up Dates: Sunday, August 20 & Monday, August 21 2-5 pm

Show Chair: Lee Bardenheuer

Juror: Lenny Moskowitz

Exit Gallery Artist: Pam Carlson - “Forever”

The exhibition juror, Lenny Moskowitz is a Connecticut landscape painter who lives in New Haven with his wife. He graduated with his B.F.A. from the Philadelphia College of Art and received his M.F.A. from Michigan's Cranbrook Academy. Lenny has participated in both group and solo shows at numerous galleries throughout the U.S. Presently he teaches at Quinnipiac University and several community art schools.

Awards

Best in Show: \$350

Best in Oil/Acrylic: \$150

Best in Watercolor: \$150

Best in Pastel: \$150

Best in Sculpture: \$150

Best Interpretation of Show Theme: \$150

Best in Photography: \$100

Two Founders Awards: \$100 each

Kingsbury Award: \$100

Four Dock Awards: \$100 each

The Exit Gallery Show Award: for the artist “we'd like to see more of!”
(The awarded artist will have a solo exhibit next season in our Exit Gallery.)

Entry Fees: Elected Artist Members: \$25 for up to 4 pieces. Associate Artist Members: \$25 for first piece and \$5 for each additional piece. Non-members: \$30 for first piece and \$10 for each additional piece. Entry fees are non-refundable and may be tax deductible to the extent allowable by law. Artists must be over 18 yrs. old. Note: Open exhibition entries are limited to two pieces.

Media: Recent pieces (not shown before in EAA Gallery) in any medium, including computer-generated and photography. No direct copies, giclees, crafts, commercially produced works or usage of other artists' works will be accepted.

ALL WORK needs to be clearly labeled on the back with the artist's name and address and title of artwork.

Framing & Display: All pieces must be suitably framed and wired for hanging. Canvas paintings must be wired and, if not framed, have intentionally-designed edges. No “wet” paintings will be accepted. Works on paper must be under glass. Artwork intended to be hung on the wall must be securely wired and not weight more than 25 lbs.

Size: Limit size of individual works to 40”x60” in any direction, including frame. Artists submitting multi-tychs must limit individual sections to a width of 40”, including frame.

Sales & Commissions: All works, except portraits, must be for sale. The EAA will receive 25% from all sales. Payments to artists will be disbursed when final payment has been received from the buyer. Selling artists may claim EAA commissions as tax-deductible donations to the extent allowable by law.

Unaccepted Works: No works may be picked up prior to or at the Opening Reception.

Liability Statement: The EAA, Inc. does not maintain insurance covering, and will not assume any responsibility or liability relating to, loss of or damage to works of art while in the possession of the EAA, Inc. By submitting works of art, each exhibitor acknowledges they have been so advised, and relieves the EAA, Inc., its officers, director, and members from any liability with respect thereto. Art may be excluded if deemed inappropriate by the Council.