

2017 Summer
Open Exhibition

“A Walk in The...”

Travel a path through special memories in your life... A walk in the park, a walk down memory lane,
a walk in the woods, a walk on the wild side... in other words “keep on truckin...”

Public Reception: Friday, June 30, 2017, 6-8 pm

Exhibition Hours: July 1-22, 2017

1-5 pm daily, except Tues.

Limit two (2) entries per artist.

Receiving Dates: Sunday, June 25 & Monday, June 26 2-5 pm

Pick-up Dates: Sunday, July 23 & Monday, July 24 2-5 pm

Show Chair: Tony Donovan

Exit Gallery Artist: Mary Mellot - “Into the North”

The exhibition juror, Moya Aiken is an Emmy award-winning graphic artist and abstract mixed-media artist. Raised in England, Moya graduated from Central Saint Martins, before moving to New York City. Moya has designed for Comedy Central, HBO, MTV, VH1, Nickelodeon, Calvin Klein, Ralph Lauren amongst others. She works for Queue Graphics, a design company specializing in motion graphics for television and film.

Awards:

Best in Show: \$350

Best in Sculpture: \$200

Best in Watercolor: \$200

Best in Photography: \$200

Best Still Life in Any Medium: \$200

Most Moving: \$250

Durland Award: \$200

Two EAA Awards: \$100, \$100

The Exit Gallery Show Award: for the artist “we’d like to see more of!”
(The awarded artist will have a solo exhibit next season in our Exit Gallery.)

Entry Fees: Elected Artist Members: \$25 for up to 4 pieces. Associate Artist Members: \$25 for first piece and \$5 for each additional piece. Non-members: \$30 for first piece and \$10 for each additional piece. Entry fees are non-refundable and may be tax deductible to the extent allowable by law. Artists must be over 18 yrs. old. Note: Open exhibition entries are limited to two pieces.

Media: Recent pieces (not shown before in EAA Gallery) in any medium, including computer-generated and photography. No direct copies, giclees, crafts, commercially produced works or usage of other artists’ works will be accepted.

ALL WORK needs to be clearly labeled on the back with the artist’s name and address and title of artwork.

Framing & Display: All pieces must be suitably framed and wired for hanging. Canvas paintings must be wired and, if not framed, have intentionally-designed edges. No “wet” paintings will be accepted. Works on paper must be under glass. Artwork intended to be hung on the wall must be securely wired and not weight more than 25 lbs.

Size: Limit size of individual works to 40”x60” in any direction, including frame. Artists submitting multi-tychs must limit individual sections to a width of 40”, including frame.

Sales & Commissions: All works, except portraits, must be for sale. The EAA will receive 25% from all sales. Payments to artists will be disbursed when final payment has been received from the buyer. Selling artists may claim EAA commissions as tax-deductible donations to the extent allowable by law.

Unaccepted Works: No works may be picked up prior to or at the Opening Reception.

Liability Statement: The EAA, Inc. does not maintain insurance covering, and will not assume any responsibility or liability relating to, loss of or damage to works of art while in the possession of the EAA, Inc. By submitting works of art, each exhibitor acknowledges they have been so advised, and relieves the EAA, Inc., its officers, director, and members from any liability with respect thereto. Art may be excluded if deemed inappropriate by the Council.